SPRING COLOR

FINITURE NATURALI DAL 1992

TINTA CHIARA

LIME PAINT

DESCRIPTION

Tinta Chiara is a smooth paint based on aged lime putty. Thanks to its formulation, it guarantees breathability, stability, and long-lasting durability. It is specifically designed for mixed substrates such as ceilings composed of wooden beams and terracotta tiles.
Tinta Chiara is a semi-covering paint that can be tinted with strong colours from our colorimetric system. It provides a refined colour vibration, creating a shaded, softly nuanced effect.
For interior use.
A video tutorial for *Tinta Chiara* is available on our YouTube channel.
https://www.youtube.com/watch?v=4yiQVdOCz2E https://www.youtube.com/watch?v=0GcomwGkfHg

COMPONENTS

Lime putty, calcium carbonates, vinyl dispersion, cellulosic thickener, starch, wetting agent, dispersant.

PREPARATION OF SUPPORT AND APPLICATION

For correct product application, follow the instructions below:

- The surfaces to be treated must be sound, solid, uniform, clean, and free from mould, lichens, greasy and/or oily residues, dust and/or particulates of any kind, as well as damage caused by rising damp. Any loose or unstable parts must be removed in order to restore the optimal suitability of the substrate, which is necessary for proper product application.
- *Tinta Chiara* cannot be applied over existing paint layers, whether old or new, unless their perfect adhesion, required absorption level, and adequate tensile strength have been verified beforehand. If the underlying layers do not meet these requirements, total or partial removal is recommended.
- On new lime- and cement-based plasters, apply our *Fissativo* and then one of our primers *Primer Centri Storici* or *Dura Plus*.
- On natural hydraulic lime and lime putty plasters, apply one of our natural lime primers *Dura* or *Scialbo*.

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- For substrates with inadequate absorption, it is recommended to use *Primer Centri Storici* or *Dura Plus* before applying the product.
- On substrates where surface uniformity is needed—whether due to small imperfections or uneven absorption—apply our *Fissativo* followed by one of our primers *Primer Centri Storici* or *Dura Plus*.
- On gypsum-based surfaces, apply our *Fissativo* and then one of our primers *Primer Centri Storici* or *Dura Plus*.
- On plasterboard and fibre-gypsum, it is optimal to skim-coat the entire surface with our *Stucco Naturale*. Then proceed with our *Dura Gypsum*.

Mix well before use.
Allow 6–8 hours between coats, ensuring that the surface is uniformly dry. Surface temperatures must be between 7°C and 30°C, with ambient humidity not exceeding 80%, both during application and for the following 48 hours.

APPLICATION DATA

DILUTION:
1st coat: 20–25%
2nd coat and optional 3rd coat: 25–30%
COVERAGE:
8–10 m²/L per coat, depending on the substrate's absorption.
TOOLS:
Brush

GENERAL FEATURES

COLOR: white
TINTABLE: using the *Terre Effervescenti* Spring Color colorimetric system reference
PACKAGING:
12 L bucket, 4 L bucket, 0.800 L can.
STORAGE:
12 months in its original, unopened packaging, stored away from extreme temperatures—near 0°C, frost, temperatures above 30°C—and excessively humid environments.
PLACE OF PRODUCTION:
Spring Color headquarters, Via Jesina 63, Castelfidardo (AN)
PLACE OF PACKAGING:
Spring Color headquarters, Via Jesina 63, Castelfidardo (AN)
pH: approx. 12

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Specific weight: 1.360 kg/L

SPECIFICATION ITEM

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Tinta Chiara is a semi-covering paint that can be tinted with strong colours from our colorimetric system. It provides a refined colour vibration, creating a shaded effect.

DILUTION:
1st coat: 20–25%
2nd and 3rd coat: 25–30%

COVERAGE:
8–10 m²/L per coat, depending on substrate absorption.

TOOLS:
Brush
For interior use.

PRODUCT TINTING

Spring Color shades are made from natural pigments and crafted in a traditional manner.
Any variations in tone are due to the natural variability of earths and raw materials, the surface, the correct dispersion process, the origin of the pigments, climatic conditions, and the experience of the applicator. In limebased products, the color can show greater variability, so it is recommended to test color consistency and, if necessary, adjust the shade. Spring Color colors its finishes with selected and tested earths and oxides. The use of other types of colorants or ingredients does not bind the company in any way.

NOTES

The information provided in this technical data sheet is based on our practical experience; however, it is to be considered indicative and not exhaustive. Spring Color reserves the right to make technical changes without prior notice. This technical data sheet supersedes and replaces all previous editions. Spring Color assumes no responsibility for improper use of the products. This technical data sheet is an informative document and cannot be the basis for legal disputes.
Since we cannot directly control the conditions on-site or the execution of the work, the information provided represents general guidelines that do not bind our company in any way. Therefore, it is recommended to perform one or more tests to verify the suitability of the product for the intended use.
This product complies with Legislative Decree No. 161 of March 26, 2006: VOC < 30 g/L.

WARNINGS

- Keep out of reach of children.
- All components are suitable for waste disposal. Avoid disposing of residues into the sewage system.
- Do not ingest. Avoid contact with skin and eyes.
- Ensure good ventilation during and after use.

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- Protect areas not to be painted.
- Consult safety data sheets.