SPRING COLOR

FINITURE NATURALI DAL 1992

MISCELA SANA

Natural Wood Sealer and Stain

DESCRIPTION

Miscela Sana is a natural wood stain made from boiled linseed oil and vegetable solvents. Characterized by a typical straw-yellow hue, it penetrates deeply into the wood, protecting and nourishing it while also providing a mild natural antiparasitic effect.

The complete staining process involves applying a first thin coat of the product, followed after at least 36–48 hours by a coat of **Impenetrabile San Giovanni**, **Balsamo di cera** , or alternatively **Olio Duro**. For exterior applications, apply one or two coats of **Miscela Sana**.

Suitable for both interior and exterior use. Apply with a brush, removing any excess product that is not absorbed.

For tinting **Miscela Sana**, refer exclusively to the color charts of our natural wood stains, available at the following links:

https://www.springcolor.it/images/pdf/CARTELLA_IMPREGNANTI_PASTELLO.jpg

https://www.springcolor.it/images/pdf/schede-colore/CARTELLA_IMPREGNANTI.jpg

FIELD OF APPLICATION

Miscela Sana is suitable for all types of raw, absorbent wooden surfaces. It is specifically formulated for resinous woods and highly dehydrated supports. Apply on untreated raw wood or on wooden surfaces previously treated with our natural stains. **Do not apply on wax-finished surfaces.**

COMPONENTS

Boiled linseed oil, alcohol, orange terpene, vinegar, drying agents.

PREPARATION OF SUPPORT AND APPLICATION

Before applying **Miscela Sana**, wooden surfaces must be properly dusted, degreased from any traces of grease and/or oils, made uniform in absorption, and free from any residues of film-forming paints removed

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through abrasive action. The surfaces must be completely dry and free from excess moisture beyond the normal equilibrium of wood (12–14%).

Shake well before use and apply with a brush. The complete staining process involves applying a first thin coat of the stain, followed after at least 48 hours by a coat of **Impenetrabile San Giovanni**, **Balsamo di cera**, or **Olio Duro**. Allow at least 72 hours for the second coat to dry. For exterior applications, apply one or two coats of **Impregnante San Giovanni** as a finishing layer. It is essential that the first coat is perfectly dry before applying the next treatment.

APPLICATION DATA

DILUTION: None
COVERAGE: 10–12 m²/l per coat, depending on the absorbency of the surface
TOOLS: Brush

GENERAL FEATURES

COLOR: Straw yellow
TINTING: Can be tinted with natural earth pigments according to the **Spring Color wood stain color chart**.
PACKAGING: 12 L can, 4 L can, 0.75 L jar
PLACE OF MANUFACTURE: Plant at Via Jesina 63, Castelfidardo (AN), Italy
PLACE OF PACKAGING: Plant at Via Jesina 63, Castelfidardo (AN), Italy
STORAGE: Over 12 months in its original, sealed container, protected from extreme temperatures — avoid freezing (around 0°C), exposure to frost, temperatures above 30°C, and excessively humid environments. *Flammable product: keep away from heat sources.*

SPECIFICATION ITEM

Natural Wood Stain, made from boiled linseed oil and vegetable solvents. With its characteristic straw-yellow color typical of oils, it nourishes and preserves the wood without drawing out tannins.

The complete staining process involves applying a first thin coat of the product, followed after at least 36–48 hours by a coat of **Impenetrabile San Giovanni**, **Balsami di cera**, or **Olio Duro**. For exterior applications, apply one or two coats of **Impenetrabile San Giovanni** as a finishing layer.

Like all **Spring Color** wood products, it should be applied on raw, absorbent surfaces or on wood previously treated with our natural stains.

The product can be tinted with natural earth pigments according to the **Spring Color wood color chart**. Suitable for both interior and exterior use. Apply with a brush, removing any excess product that is not absorbed.
Coverage: 10–12 m²/l per coat

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Specific Gravity: 0.925 kg/l

COLORING OF PRODUCTS

Spring Color shades are obtained from natural pigments and crafted using artisanal methods.
Any variations in tone are due to the natural variability of the earth pigments and raw materials, the type of substrate, the proper dispersion process, the origin of the pigments, climatic conditions, and the applicator's experience. In lime-based products, color variations may be more pronounced; it is recommended to test color accuracy beforehand and adjust or accompany the chosen shade if necessary.
Spring Color tints its finishes using carefully selected and tested natural earth pigments and oxides. The use of other types of coloring agents or ingredients does not bind the company in any way.

NOTES

The information provided in this technical data sheet is based on our practical experience; however, it is to be considered indicative and not exhaustive. Spring Color reserves the right to make technical changes without prior notice. This technical data sheet supersedes and replaces all previous editions. Spring Color assumes no responsibility for improper use of the products. This technical data sheet is an informative document and cannot be the basis for legal disputes.
Since we cannot directly control the conditions on-site or the execution of the work, the information provided represents general guidelines that do not bind our company in any way. Therefore, it is recommended to perform one or more tests to verify the suitability of the product for the intended use.

WARNINGS

- Keep out of reach of children.
- All components are suitable for waste disposal. Avoid disposing of residues into the sewage system.
- Do not ingest. Avoid contact with skin and eyes.
- Ensure good ventilation during and after use.
- Protect areas not to be painted.
- Consult safety data sheets.