SPRING COLOR

FINITURE NATURALI DAL 1992

MARMORINO SAN TOMMASO

NATURAL DECORATIVE MINERAL COATING

DESCRIPTION

Marmorino San Tommaso is a natural decorative coating for interiors based on seasoned and filtered slaked lime. Thanks to the cohesion capacity of both the slaked lime and the milk and egg formula, it is possible to apply *Marmorino San Tommaso* on any substrate in compliance with the indications given in this technical data sheet.

For **indoor** use. Applicable with stainless steel trowel, plastic

A video tutorial of the product *Marmorino San Tommaso* is available on our YouTube channel.

https://www.youtube.com/watch?v=vjKcyaQItdQ

COMPONENTS

Cream of lime, calcium carbonates, starch, milk, albumen, essential oils, silica sands, cellulosic thickener.

SUBSTRATE PREPARATION AND APPLICATION

For correct and durable application of the product, observe the following instructions:

- The substrates to be treated must be sound, consistent, homogeneous, clean, free of mould, lichens, greasy and/or oily residues, dust and/or particles of any kind and damaged by rising damp. Any loose and unstable parts must be removed in order to restore the optimal suitability of the substrate, which is a necessary condition for a correct application of the product.
- *Marmorino San Tommaso* cannot be anchored on existing paint layers of old or recent construction unless their perfect anchorage, the necessary degree of absorption and the tensile strength of a mineral coating have been verified. If the underlying layers do not meet these requirements, total or partial removal is recommended.

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- On new lime- and cement-based plasters, apply our *Fissativo* and then one of our *Primer Centri Storici* or *Dura Plus* primers.
- On plasters based on natural hydraulic lime and slaked lime apply one of our *Dura* or *Scialbo* natural lime primers.
- On substrates where it is necessary to even out the surface both in the presence of small imperfections and in the presence of differences in absorption, apply our *Fissativo* and then one of our primers *Primer Centri Storici* or *Dura Plus*

- On finished gypsum-based surfaces, it is necessary to check the compatibility with our *Marmorino San Tommaso* on site; in the case of a marked dusting or abnormal absorption, it is necessary to proceed with our *Fissativo* and then one of our *Primer Centri Storici* or *Dura Plus* primers
- On plasterboard and fibre plaster it is best to level the entire surface with our *Stucco Naturale*. Then proceed with our *Dura Gypsum*

Mix well before use.
Allow 6-8 hours between coats, ensuring that the surface is evenly dry. Surface temperatures should be between 7°C and 30°C, and ambient humidity not exceeding 80%, both during application and in the following 48 hours.

DECORATIVE EFFECTS

WAXED EFFECT: on the completely dry laminated surface apply a coat of *Balsamo di Cera* by brush. To avoid natural wax toning, choose Balsamo di Cera formulated with white wax.

LUSTRO EFFECT: on the completely dry white or coloured substrate, apply a very thin layer of *Stucco Lustro* with the same technique as for the laminating process until a smooth and patinated surface is obtained.

APPLICATION DATA

DILUTION: ready to use.
Maximum grain size: 40 microns.
Yield after two coats: 600-700 gr/sq.m.
TOOLS: stainless steel trowel, plastic.

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GENERAL CHARACTERISTICS

COLOUR: white
COLOUR: COLOURABLE: with reference to the colourimetric system *Terre Effervescenti*, verifying correspondence
PACKAGING: 21 kg bucket; 7 kg bucket; 1.4 kg tin
PLACE OF PRODUCTION: Spring Color premises in Via Jesina, 63 Castelfidardo (An)
PACKAGING LOCATION: Spring Color premises in Via Jesina, 63 Castelfidardo (An)
STORAGE: 12 months in original packaging, undamaged and protected from excessively cold temperatures, close to 0°, frost, temperatures over 30° and excessively humid environments.

Maximum grain size 40 microns

PH: 12
Specific Weight: 1380 kg/l
Water vapour diffusion resistance: 10.6 µ

SPECIFICATION ITEM

Decorative coating based on seasoned slaked lime and marble powder. Completely natural, free from petrochemical components, it possesses an excellent ability to adhere to the substrate, while maintaining the degree of vapour permeability virtually unaltered. Decorative effects obtainable: lustre, waxed.
DILUTION: do not dilute. Yield after two coats: 600/700 g/sq.m. depending on the roughness of the substrate.
TOOLS: stainless steel trowel, plastic
The product can be coloured with reference to the colourimetric system *Terre Effervescenti*, checking the correspondence

PRODUCT COLOURING

Spring Colour paints are obtained from natural pigments and manufactured in an artisanal manner.
Any differences in shade are due to the natural variability of the earth and raw materials, the substrate, the correct dispersion process, the origin of the pigments, the climatic conditions and the experience of the applicator. In lime products, the colour undergoes greater variability, so it is advisable to test its fidelity and, if necessary, accompany the colour.

NOTES

The indications given in this technical data sheet are based on our personal practical experience, in any case they are to be considered indicative and have no pretension of being exhaustive. Spring Color reserves the right to make technical changes without prior notice. This technical data sheet cancels and replaces any previous edition. Spring Color accepts no responsibility for the improper use of the products. This technical data sheet is an informative document and cannot be a cause for legal dispute.

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However, since it cannot directly influence site conditions and the execution of works, it represents general indications that do not bind our company in any way. We therefore recommend that you carry out one or more tests to check the suitability of the product for the intended use.
This product complies with legislative decree no. 161 of 26 March 2006: VOC/VOC <30 gr/l

WARNINGS

- Keep out of the reach of children.
- All components are suitable for waste disposal - Avoid throwing residues into the sewage system.
- Do not ingest, protect from skin and eye contact.
- Ventilate rooms well during and after use.
- Protect parts not to be painted.
- Consult safety data sheets